

Ida Espevik

Non-Union

web: <https://idaespevik.com>

+1 (323) 448 1941

Contactidaespevik@gmail.com

Ht: 5'3

Wt: 112

Hair: Blonde

Eyes: Blue

TELEVISION

It Could Have Been Worse Co-Star Seafood TV, Dir. Lars Åndheim, Dir. Christoffer Lossius

FILM

Sadness Lead Independent film, Dir. Clara Girardon

Teal Love Lead Independent film, Dir. Irina Busurina

Impersonation Lead Student film, Dir. Angel Garcia

To Those We Owe Supporting role Independent film, Dir. Tavion Bishop

In Silence I don't exist Supporting role Independent film, Dir. Andrea Lyngholm

What Are We? Supporting role Student film, Dir Jayden Mebane

NEW MEDIA

Dark Web Of Desire Co-Star Dir. Owen Qiu

COMMERCIAL

The University in Oslo Lead Red Ant, Dir. Linn Marie Christensen

BIMM Lead BIMM, Dir. Saad Ali Shouket

The Movie Festival Lead Ariel Film, Dir. Kai Melkevik

THEATER

Narnia Lucy Haugesund Theater , Dir. Birgit Amalie Nilssen

The Odd Couple (FV) Florence Unger The American Academy of Dramatic Arts, Dir. Rob Hahn

An Ideal Husband Mabel Chiltern The American Academy of Dramatic Arts, Dir. Tom Robinson

TRAINING

The American Academy of Dramatic Arts - Associates of Occupational Studies

Meisner Technique/Ivana Chubbuck Technique - Penda Faal, Vera Holte

Acting Masterclass/Casting and Acting Technique - Julie R. Ølgaard, Pontus Olgrim, Svend Erichsen, Genesis film, Nina Knag

Romerike Folk-School Acting - Roy Lie Jonassen

Skeisvang VGS Acting - Gro Hafsaas, Sigrun Thorsen Arnesdotter, Kjersti Utvik

Haugesunds Theater's Actingschool - Birgit Amalie Nilssen

SPECIAL SKILLS:

Languages(Norwegian:Native, Swedish:Fluent, English:Fluent), Dialects(Norwegian, General American, Elevated British, Nordic)

Singing:Alto, Skiing, Stage Combat