

# Ida Espevik

Non-Union

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**Ht:** 5'3

**Wt:** 114

**Hair:** Blonde

**Eyes:** Blue

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## TELEVISION

*It Could Have Been Worse* Co-Star Seafood TV, Dir. Lars Åndheim, Dir. Christoffer Lossius

## FILM

*To Those We Owe* Supporting role Independent film, Dir. Tavion Bishop

*In Silence I don't exist* Supporting role Independent film, Dir. Andrea Lyngholm

## THEATER

*Narnia* Lucy Haugesund Theater , Dir. Birgit Amalie Nilssen

*Hallo Adjø* Little Mariann Haugesund Theater, Dir. Birgit Amalie Nilssen

*The Odd Couple (FV)* Florence Unger The American Academy of Dramatic Arts, Dir. Rob Hahn

*An Ideal Husband* Mabel Chiltern The American Academy of Dramatic Arts, Dir. Tom Robinson

*Karsten&Petra* Petra Romerike Folk-School, Dir. Roy Lie Jonassen

## COMMERCIAL

Available upon request

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## TRAINING

**The American Academy of Dramatic Arts** - Associates of Occupational Studies

**Meisner Technique** - Penda Faal

**Ivana Chubbuck Technique** - Vera Holte

**Acting Masterclass** - Julie R. Ølgaard, Pontus Olgrim

**Casting and Acting Technique** - Nina Knag

**Romerike Folk-School Acting** - Roy Lie Jonassen

**Skeisvang VGS Acting** - Gro Hafsaas, Sigrun Thorsen Arnesdotter, Kjersti Utvik

**Haugesunds Theater's Actingschool** - Birgit Amalie Nilssen

**Acting technique** - Svend Erichsen

**Film Course** - Genesis film

## SPECIAL SKILLS:

Languages(Norwegian:Native, Swedish:Fluent, English:Fluent), Dialects(Norwegian, General American, Elevated British, Nordic) Singing:Alto, Skiing, Stage Combat